

Summer Lesson Plan

(by the end of August 2021)

Logan Biegel

- **All Major Scales** Good: qn=100 Better: qn=140 Best: qn=180
(2 octaves where possible) (also arpeggios)
- **Other Technical:** Chromatics / Slurs / Tongueing
- **Transcriptions** Good: 2 Better: 4 Best: 6
- **Jazz Listening Worksheets:** Good: 6 Better: 12 Best: 18
- **Strength:** Lowell Little (4 exercises at a time)
- **Range:** Colin: Advanced Lip Flexibilities
- **TTN Summer Jazz Band:** learn your parts!
- **Internet:** Use your website:
theTuningNote.com/logan
- Use your play-alongs
- **Theory-related ‘games’:** - Games and Learning Tools Page
- other...
- **Have Fun!** - Check out student’s pets online!

MAJOR SCALES			
1	(date)	Good	All Major Scales (qn=100)
2		Better	All Major Scales (qn=140)
3		Best	All Major Scales (qn=180)

Transcriptions			
1	(date)	Good	Transcription 1: Ninny Melina
2		Good	Transcription 2: Comin’ On
3		Better	Transcription 3: Peri’s Scope
4		Better	Transcription 4 (_____)
5		Best	Transcription 5 (_____)
6		Best	Transcription 6 (_____)

Jazz Listening Worksheets			
1	(date)	Good	JLW: _____
2		Good	JLW: _____
3		Good	JLW: _____
4		Good	JLW: _____
5		Good	JLW: _____
6		Good	JLW: _____

Jazz Listening Worksheets			
7		Better	JLW: _____
8		Better	JLW: _____
9		Better	JLW: _____
10		Better	JLW: _____
11		Better	JLW: _____
12		Better	JLW: _____
13		Best	JLW: _____
14		Best	JLW: _____
15		Best	JLW: _____
16		Best	JLW: _____
17		Best	JLW: _____
18		Best	JLW: _____